

JESSE MC LIN

Jesse Mc Lin

USA
Born 1975, USA

Education

2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional Experience

2012–present Co-founder of Julie & Jesse
2008–present Co-founder of Latitude 22N
2001–2007 Lighting designer
Christopher Spitzmiller, New York
2001–2004 Design and prototyping teacher, product design department
Parsons School of Design, New York
2001–2002 Artist assistant to Arlene Schechet, New York
1999–2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
NYS College of Ceramics at Alfred University, New York
1997 Artist assistant to Nina Hole, Denmark

Jesse Mc Lin | Solo exhibitions

2014 “Subversive Undertones”, Amelia Johnson Contemporary, Hong Kong
2012 “2by4, a Tautology of the North American Forest”, Ilietomorrow gallery, Hong Kong

Jesse Mc Lin | Group exhibitions

2022 “Made in Hong Kong”, Art Central, Hong Kong
2016 “Colour & Light”, And N Gallery, Seoul
2016 “Blue”, Blue Lotus Gallery, Hong Kong
2012 “Translations”, Chai Wan Mei, Hong Kong

Julie & Jesse | Solo exhibitions

2023 “For What It's Worth: Ceramic Experimentations by Julie & Jesse”, Novalis Art Design, Hong Kong
2018 “Erosion”, COS, Shanghai
2018 “Fragment(s), The Bottle Edition”, COS, Basel
2018 “Fragment(s), The Bottle Edition”, COS, Hong Kong
2015 “Erosion: A Recording of Time and Place”, Latitude 22N, Hong Kong
2014 “Fill in the void”, Nur, Hong Kong
2013 “Curio”, Latitude 22N, Hong Kong
2013 “Fragment(s): The Poetics of Decay”, Ilietomorrow gallery, Hong Kong
2012 “2by4: A Tautology of The North American Forest”, Ilietomorrow gallery, Hong Kong

Julie & Jesse | Group exhibitions

2023 “Artisans of Change”, 13A New Street Art gallery, Hong Kong
2023 “Re-shape”, Soho House, Hong Kong
2022 “Qingdao International Public and Environmental Ceramic Art Exhibition 2022”,
Qingdao Sculpture Museum
2022 K11 Musea Art Karnival, K11 Musea, Hong Kong
2022 “Urban Vibrancy”, Tai Ping, Hong Kong
2022 “Heritage is Creative Generation”, Hong Kong Palace Museum
2022 “陶瓷作品展”, Sheng gallery, Qingdao
2022 “Made in Hong Kong”, Art Central, Hong Kong
2021 “Mixed Colours: Rebirth”, The Pulse, Hong Kong

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JESSE MC LIN

- 2021 “Temperature of Time”, BananaJam Space, Shenzhen
2021 “Play Lives”, Design Spectrum, Hong Kong
2020 “New Materials Design and Application Awards”, Shanghai World Expo Exhibition and Convention Centre
2020 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum
2020 “Critically Homemade”, Design Trust, K11 Musea, Hong Kong
2020 “Re-edit”, PMQ, Hong Kong
2020 “Critically Homemade”, Design Trust, Studio House, Hong Kong
2020 “Fragment(s)”, Galleri Christoffer Egelund, Copenhagen
2020 “Matter Matters”, Hangzhou Canal Culture & Art Centre, Hangzhou
2020 “Series 6”, COS Coal Drops Yard, London
2019 “Co-creating Hong Kong”, Hong Kong Convention Centre
2019 “Refined Touch: Crossover Between Design and Craft”, Design Spectrum, Hong Kong
2019 “Values of Design: Living Tradition”, Design Society, Suzhou
2019 International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca
2019 Cheongju International Craft Biennale
2019 The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition,
2019 “Co-creating Hong Kong”, Chandran gallery x HKDC, San Francisco
2019 “To Return”, Na Space at EAST, Shanghai
2019 “Heritage Is Innovation” - part 2, Design Trust, Haw Par Mansion, Hong Kong
2019 XXVème Biennale Internationale de Vallauris, Musée Magnelli
2019 “New China”, Bank of China, Hong Kong
2019 “To Return”, Na Space, Jingdezhen
2019 “Ware & Weather”, Sheng gallery, Qingdao
2019 “Heritage Is Innovation” - part 1, Design Trust, Haw Par Mansion, Hong Kong
2018 London Design Biennale, Somerset House, London
2018 “艺术·家”, Gallery Yuan+, Shanghai
2018 “New Generation”, Sanbao Ceramic Art Village Museum, Jingdezhen
2018 “Daily Accumulation: Ceramic Wares and Innovative Thinking”, Qingdao Art Museum
2018 “Craft: The Reset”, Design Society, Shenzhen
2018 “Design in Jingdezhen”, View gallery, Jingdezhen
2018 Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong
2017 “Jing Piao”, China Ceramic Museum, Jingdezhen
2017 “Confluence • 20+”, Chicago Design Museum, Chicago
2017 “Confluence • 20+”, Dongdaemun Design Plaza, Seoul
2017 “Confluence • 20+”, City Hall, Hong Kong
2017 “Confluence • 20+”, La Triennale di Milano
2016 “Craft”, Seoul
2016 “Shifting Objectives: Design from the M+ Collection”, M+, Hong Kong
2015 “Design Without Boundaries”, InnoDesign, Hong Kong
2015 “Diversity”, Latitude 22N, Hong Kong
2013 “Domestic Territories”, Ilivetomorrow gallery, Hong Kong
2012 “Radical Materiality”, Ilivetomorrow gallery in Caochangdi, Beijing

Julie & Jesse | Public collections

Art Museum of Cluj-Napoca
China Ceramic Museum, Jingdezhen
Design Trust, Hong Kong
Grand Hyatt Hotel, Hong Kong
Hong Kong Palace Museum
K11 Art Foundation, Hong Kong
M+ Museum, Hong Kong
New World Development, Hong Kong
Qingdao Municipal People’s Government
Raffles Hotel, Shenzhen
Sanbao Ceramic Art Village Museum, Jingdezhen

Julie & Jesse | Talks & lectures

- 2022 “Finding Beauty in The Broken and Lost”, K11 Konversations, Online
2022 “Heritage is Creative Generation Design Dialogue”, Hong Kong Palace Museum
2021 “Embracing Situations”, The Ceramics Congress, The Ceramic School, Online
2021 “Resilience”, Royal College of Art, School of Arts and Humanities, London
2020 “Critically Homemade”, Dezeen x Design Trust, Online
2019 “Heritage Design Dialogue”, Design Trust, Haw Par Mansion, Hong Kong

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- 2019 “Heritage is Innovation: Design Dialogue”, Design Trust, Hong Kong
- 2018 “Re-invention”, COS, Shanghai
- 2018 The Sanbao Valley Museum, Jingdezhen
- 2018 Helena May, Hong Kong
- 2018 Sanbaopeng Art Museum, Jingdezhen
- 2018 “Re-invention”, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York
- 2017 “Confluence • 20+”, Chicago Design Museum
- 2017 School of the Art Institute of Chicago
- 2017 “Crafts & Creativity”, Design Shanghai AD forum, Shanghai
- 2017 “HK Designers in Dialogue with Global Design Histories”, PolyU Design & M+, Hong Kong
- 2016 “Shifting Objectives” studio tour, M+, Hong Kong
- 2016 “Craft”, Seoul
- 2016 “Ocean Archive”, AAA open platform, Art Basel, Hong Kong
- 2015 “Craft”, Seoul
- 2015 “Design Without Boundaries”, InnoDesign, Hong Kong
- 2015 “Inspired, Connected”, deTour, Hong Kong
- 2013 “Exploring the Territory Between Industry and Craft”, PolyU Design, Hong Kong

Julie & Jesse | Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago

Julie & Jesse | Awards / competitions / grants

- 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
- 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
- 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
- 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
- 2019 Shortlisted, 2019 “Blanc de Chine” International Ceramic Art Award, Beijing
- 2019 Shortlisted, XXVème Biennale Internationale de Vallauris
Création Contemporaine et Céramique : Le Concours
- 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
- 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
- 2017 Gold award, Driven by Design Hong Kong awards
- 2011 40 under 40, Perspective Magazine, Hong Kong
- 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
- 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
- 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Julie & Jesse | Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
Published by Novalis Art Design, paperback
- 2022 *The Third Shuitu: Water and Clay Around The World*
Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
hardback, pp. 28–30
- 2021 *M+ Collections Highlights*
Published by Thames & Hudson in collaboration with M+, hardback, p. 441
- 2020 *Taiwan Ceramics Biennale*
Published by Yingge Ceramics Museum, paperback, p. 73, 179
- 2020 *Korean International Ceramic Biennale International Competition 2019*
Korea Ceramic Foundation, pp. 516–517
- 2019 *Cheongju International Craft Competition 2019*
Published by Han Bumdeok, paperback, p. 172
- 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
Published by Silvana Editoriale, hardback, pp. 76–77
- 2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardback, pp. 72–79
- 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
Published by Hong Kong Design Centre, paperback, pp. 262–275
- 2018 *Craft: The Reset*
Published by Design Society, hardback, p. 188, 194
- 2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue 9, pp. 62–64
- 2012 *Architectural Digest China, AD feature*

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2011 December 2012 issue
Design for Asia
Published by Hong Kong Design Centre, hardback, pp. 142–143

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