

JESSE MC LIN

Jesse Mc Lin

USA
Born 1975, USA

Education

- 2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
- 1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional Experience

- 2012–present Co-founder of Julie & Jesse
2008–present Co-founder of Latitude 22N
2001–2007 Lighting designer
Christopher Spitzmiller, New York
- 2001–2004 Design and prototyping teacher, product design department
Parsons School of Design, New York
- 2001–2002 Artist assistant to Arlene Schechet, New York
- 1999–2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
NYS College of Ceramics at Alfred University, New York
- 1997 Artist assistant to Nina Hole, Denmark

Jesse Mc Lin | Solo exhibitions

- 2014 *Subversive Undertones*, Amelia Johnson Contemporary, Hong Kong
- 2012 *2by4, a Tautology of the North American Forest*, Ilivetomorrow gallery, Hong Kong

Jesse Mc Lin | Group exhibitions

- 2022 *Made in Hong Kong*, Art Central, Hong Kong
- 2016 *Colour & Light*, And N Gallery, Seoul
- 2016 *Blue*, Blue Lotus Gallery, Hong Kong
- 2012 *Translations*, Chai Wan Mei, Hong Kong

Julie & Jesse | Solo exhibitions

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*, Novalis Art Design, Hong Kong
- 2018 *Erosion*, COS, Shanghai
- 2018 *Fragment(s), The Bottle Edition*, COS, Basel
- 2018 *Fragment(s), The Bottle Edition*, COS, Hong Kong
- 2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
- 2014 *Fill in the void*, Nur, Hong Kong
- 2013 *Curio*, Latitude 22N, Hong Kong
- 2013 *Fragment(s): The Poetics of Decay*, Ilivetomorrow gallery, Hong Kong
- 2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

Julie & Jesse | Group exhibitions

- 2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong
- 2023 *Re-shape*, Soho House, Hong Kong
- 2022 *Qingdao International Public and Environmental Ceramic Art Exhibition 2022*,
Qingdao Sculpture Museum
- 2022 *K11 Musea Art Karnival*, K11 Musea, Hong Kong
- 2022 *Urban Vibrancy*, Tai Ping, Hong Kong
- 2022 *Heritage is Creative Generation*, Hong Kong Palace Museum
- 2022 「陶瓷作品展」, Sheng gallery, Qingdao
- 2022 *Made in Hong Kong*, Art Central, Hong Kong
- 2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong

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Unit 16B, Man Foong Industrial Building, 7 Cheung Lee Street, Chai Wan, Hong Kong
E: jesse@jessemclin.com T: +852 2480 1182 W: www.jessemclin.com

JESSE MC LIN

- 2021 *Temperature of Time*, BananaJam Space, Shenzhen
2021 *Play Lives*, Design Spectrum, Hong Kong
2020 *New Materials Design and Application Awards*, Shanghai World Expo Exhibition and Convention Centre
2020 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum
2020 *Critically Homemade*, Design Trust, K11 Musea, Hong Kong
2020 *Re-edit*, PMQ, Hong Kong
2020 *Critically Homemade*, Design Trust, Studio House, Hong Kong
2020 *Fragment(s)*, Galleri Christoffer Egelund, Copenhagen
2020 *Matter Matters*, Hangzhou Canal Culture & Art Centre, Hangzhou
2020 *Series 6*, COS Coal Drops Yard, London
2019 *Co-creating Hong Kong*, Hong Kong Convention Centre
2019 *Refined Touch: Crossover Between Design and Craft*, Design Spectrum, Hong Kong
2019 *Values of Design: Living Tradition*, Design Society, Suzhou
2019 International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca
2019 Cheongju International Craft Biennale
2019 The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition,
2019 *Co-creating Hong Kong*, Chandran gallery x HKDC, San Francisco
2019 *To Return*, Na Space at EAST, Shanghai
2019 *Heritage Is Innovation - part 2*, Design Trust, Haw Par Mansion, Hong Kong
2019 XXVème Biennale Internationale de Vallauris, Musée Magnelli
2019 *New China*, Bank of China, Hong Kong
2019 *To Return*, Na Space, Jingdezhen
2019 *Ware & Weather*, Sheng gallery, Qingdao
2019 *Heritage Is Innovation - part 1*, Design Trust, Haw Par Mansion, Hong Kong
2018 London Design Biennale, Somerset House, London
2018 「艺术·家」, Gallery Yuan+, Shanghai
2018 *New Generation*, Sanbao Ceramic Art Village Museum, Jingdezhen
2018 *Daily Accumulation: Ceramic Wares and Innovative Thinking*, Qingdao Art Museum
2018 *Craft: The Reset*, Design Society, Shenzhen
2018 *Design in Jingdezhen*, View gallery, Jingdezhen
2018 *Great Festival of Innovation x London Craft Week*, Asia Society, Hong Kong
2017 *Jing Piao*, China Ceramic Museum, Jingdezhen
2017 *Confluence • 20+*, Chicago Design Museum, Chicago
2017 *Confluence • 20+*, Dongdaemun Design Plaza, Seoul
2017 *Confluence • 20+*, City Hall, Hong Kong
2017 *Confluence • 20+*, La Triennale di Milano
2016 *Craft*, Seoul
2016 *Shifting Objectives: Design from the M+ Collection*, M+, Hong Kong
2015 *Design Without Boundaries*, InnoDesign, Hong Kong
2015 *Diversity*, Latitude 22N, Hong Kong
2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong
2012 *Radical Materiality*, Ilivetomorrow gallery in Caochangdi, Beijing

Julie & Jesse | Public collections

Art Museum of Cluj-Napoca
China Ceramic Museum, Jingdezhen
Design Trust, Hong Kong
Grand Hyatt Hotel, Hong Kong
Hong Kong Palace Museum
K11 Art Foundation, Hong Kong
M+ Museum, Hong Kong
New World Development, Hong Kong
Qingdao Municipal People's Government
Raffles Hotel, Shenzhen
Sanbao Ceramic Art Village Museum, Jingdezhen

Julie & Jesse | Talks & lectures

- 2022 *Finding Beauty in The Broken and Lost*, K11 Konversations, Online
2022 *Heritage is Creative Generation Design Dialogue*, Hong Kong Palace Museum
2021 *Embracing Situations*, The Ceramics Congress, The Ceramic School, Online
2021 *Resilience*, Royal College of Art, School of Arts and Humanities, London

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- 2020 *Critically Homemade*, Dezeen x Design Trust, Online
- 2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong
- 2019 *Heritage is Innovation: Design Dialogue*, Design Trust, Hong Kong
- 2018 *Re-invention*, COS, Shanghai
- 2018 The Sanbao Valley Museum, Jingdezhen
- 2018 Helena May, Hong Kong
- 2018 Sanbaopeng Art Museum, Jingdezhen
- 2018 *Re-invention*, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York
- 2017 *Confluence • 20+*, Chicago Design Museum
- 2017 School of the Art Institute of Chicago
- 2017 *Crafts & Creativity*, Design Shanghai AD forum, Shanghai
- 2017 *HK Designers in Dialogue with Global Design Histories*, PolyU Design & M+, Hong Kong
- 2016 *Shifting Objectives*, studio tour, M+, Hong Kong
- 2016 *Craft*, Seoul
- 2016 *Ocean Archive*, AAA open platform, Art Basel, Hong Kong
- 2015 *Craft*, Seoul
- 2015 *Design Without Boundaries*, InnoDesign, Hong Kong
- 2015 *Inspired, Connected*, deTour, Hong Kong
- 2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

Julie & Jesse | Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago

Julie & Jesse | Awards / competitions / grants

- 2024 Design Trust Dynamic Duos Arts Prize, Hong Kong
- 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
- 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
- 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
- 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
- 2019 Shortlisted, 2019 “Blanc de Chine” International Ceramic Art Award, Beijing
- 2019 Shortlisted, XXVème Biennale Internationale de Vallauris
Création Contemporaine et Céramique : Le Concours
- 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
- 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
- 2017 Gold award, Driven by Design Hong Kong awards
- 2011 40 under 40, Perspective Magazine, Hong Kong
- 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
- 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
- 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Julie & Jesse | Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
Published by Novalis Art Design, paperback
- 2022 *The Third Shuitu: Water and Clay Around The World*
Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
hardback, pp. 28–30
- 2021 *M+ Collections Highlights*
Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362
- 2020 *Taiwan Ceramics Biennale*
Published by Yingge Ceramics Museum, paperback, p. 73, 179
- 2020 *Korean International Ceramic Biennale International Competition 2019*
Korea Ceramic Foundation, pp. 516–517
- 2019 *Cheongju International Craft Competition 2019*
Published by Han Bumdeok, paperback, p. 172
- 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
Published by Silvana Editoriale, hardback, pp. 76–77
- 2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardback, pp. 72–79
- 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
Published by Hong Kong Design Centre, paperback, pp. 262–275
- 2018 *Craft: The Reset*
Published by Design Society, hardback, p. 188, 194

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- 2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue 9, pp. 62–64
- 2012 *Architectural Digest China, AD feature*
December 2012 issue
- 2011 *Design for Asia*
Published by Hong Kong Design Centre, hardback, pp. 142–143

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