

JESSE MC LIN

Jesse Mc Lin

USA

Born 1975, USA

Education

- 2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
- 1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional Experience

- 2012–present Co-founder of Julie & Jesse
- 2008–present Co-founder of Latitude 22N
- 2001–2007 Lighting designer
Christopher Spitzmiller, New York
- 2001–2004 Design and prototyping teacher, product design department
Parsons School of Design, New York
- 2001–2002 Artist assistant to Arlene Schechet, New York
- 1999–2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
NYS College of Ceramics at Alfred University, New York
- 1997 Artist assistant to Nina Hole, Denmark

Jesse Mc Lin | Solo exhibitions

- 2014 *Subversive Undertones*, Amelia Johnson Contemporary, Hong Kong
- 2012 *2by4, a Tautology of the North American Forest*, Ilivetomorrow gallery, Hong Kong

Jesse Mc Lin | Group exhibitions

- 2022 *Made in Hong Kong*, Art Central, Hong Kong
- 2016 *Colour & Light*, And N Gallery, Seoul
- Blue*, Blue Lotus Gallery, Hong Kong
- 2012 *Translations*, Chai Wan Mei, Hong Kong

Julie & Jesse | Solo exhibitions

- 2025 *Metamorphism*, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*, Novalis Art Design, Hong Kong
- 2018 *Erosion*, COS, Shanghai
- Fragment(s), The Bottle Edition*, COS, Basel
- Fragment(s), The Bottle Edition*, COS, Hong Kong
- 2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
- 2014 *Fill in the void*, Nur, Hong Kong
- 2013 *Curio*, Latitude 22N, Hong Kong
- Fragment(s): The Poetics of Decay*, Ilivetomorrow gallery, Hong Kong
- 2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

Julie & Jesse | Group exhibitions

- 2025 *Contours of Expression*, Whitestone Gallery, Hong Kong
- Re:Materialize*, Shanghai Exhibition Centre
- Colours of Hope*, Hong Kong Visual Arts Centre, Hong Kong
- Beyond the Loom*, Nuovo, Hong Kong
- 2024 *Design Pulse Asia*, DX Design Hub, Hong Kong
- Making it Matters*, M+, Hong Kong
- Hong Kong Design Annex*, Arts Pavilion, Hong Kong
- Swiss Month*, Illuminati Fine Art, Hong Kong
- Guo Pei: Fashioning Imagination*, M+, Hong Kong

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- 2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong
Re-shape, Soho House, Hong Kong
- 2022 *Qingdao International Public and Environmental Ceramic Art Exhibition*, Qingdao Sculpture Museum
K11 Musea Art Karnival, K11 Musea, Hong Kong
Urban Vibrancy, Tai Ping, Hong Kong
Heritage is Creative Generation, Hong Kong Palace Museum
「陶瓷作品展」, Sheng gallery, Qingdao
Made in Hong Kong, Art Central, Hong Kong
- 2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong
Temperature of Time, BananaJam Space, Shenzhen
Play Lives, Design Spectrum, Hong Kong
- 2020 *New Materials Design and Application*, Shanghai World Expo Exhibition and Convention Centre
Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taipei
Critically Homemade, Design Trust, K11 Musea, Hong Kong
Re-edit, PMQ, Hong Kong
- 2020 *Critically Homemade*, Design Trust, Studio House, Hong Kong
Fragment(s), Galleri Christoffer Egelund, Copenhagen
Matter Matters, Hangzhou Canal Culture & Art Centre, Hangzhou
Series 6, COS Coal Drops Yard, London
- 2019 *Co-creating Hong Kong*, Hong Kong Convention Centre
Refined Touch: Crossover Between Design and Craft, Design Spectrum, Hong Kong
Values of Design: Living Tradition, Design Society, Suzhou
International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca
Cheongju International Craft Biennale, Cheongju
The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition
Co-creating Hong Kong, Chandran gallery x HKDC, San Francisco
To Return, Na Space at EAST, Shanghai
Heritage Is Innovation - part 2, Design Trust, Haw Par Mansion, Hong Kong
XXVème Biennale Internationale de Vallauris, Musée Magnelli
New China, Bank of China, Hong Kong
To Return, Na Space, Jingdezhen
Ware & Weather, Sheng gallery, Qingdao
Heritage Is Innovation - part 1, Design Trust, Haw Par Mansion, Hong Kong
- 2018 *London Design Biennale*, Somerset House, London
「艺术家」, Gallery Yuan+, Shanghai
New Generation, Sanbao Ceramic Art Village Museum, Jingdezhen
Daily Accumulation: Ceramic Wares and Innovative Thinking, Qingdao Art Museum
Craft: The Reset, Design Society, Shenzhen
Design in Jingdezhen, View gallery, Jingdezhen
Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong
- 2017 *Jing Piao*, China Ceramic Museum, Jingdezhen
Confluence • 20+, Chicago Design Museum, Chicago
Confluence • 20+, Dongdaemun Design Plaza, Seoul
Confluence • 20+, City Hall, Hong Kong
Confluence • 20+, La Triennale di Milano
- 2016 *Craft*, Seoul
Shifting Objectives: Design from the M+ Collection, M+, Hong Kong
- 2015 *Design Without Boundaries*, InnoDesign, Hong Kong
Diversity, Latitude 22N, Hong Kong
- 2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong
- 2012 *Radical Materiality*, Ilivetomorrow gallery in Caochangdi, Beijing

Julie & Jesse | Public collections

Art Museum of Cluj-Napoca
China Ceramic Museum, Jingdezhen
Design Trust, Hong Kong
Grand Hyatt Hotel, Hong Kong
Hong Kong Palace Museum
K11 Art Foundation, Hong Kong
M+ Museum, Hong Kong
New World Development, Hong Kong
Qingdao Municipal People's Government
Raffles Hotel, Shenzhen

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Sanbao Ceramic Art Village Museum, Jingdezhen

Julie & Jesse | Talks & lectures

- 2025 *Design Trust Sketchalogues*, Murray House, Hong Kong
- 2024 *Material Alchemy*, Arts Pavilion, Hong Kong
- 2022 *Finding Beauty in The Broken and Lost*, K11 Konversations, Online
- Heritage is Creative Generation Design Dialogue*, Hong Kong Palace Museum
- 2021 *Embracing Situations*, The Ceramics Congress, The Ceramic School, Online
- Resilience*, Royal College of Art, School of Arts and Humanities, London
- 2020 *Critically Homemade*, Dezeen x Design Trust, Online
- 2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong
- Heritage is Innovation: Design Dialogue*, Design Trust, Hong Kong
- 2018 *Re-invention*, COS, Shanghai
- The Sanbao Valley Museum, Jingdezhen
- Helena May, Hong Kong
- Sanbaopeng Art Museum, Jingdezhen
- Re-invention*, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York
- Confluence • 20+*, Chicago Design Museum
- School of the Art Institute of Chicago
- Crafts & Creativity*, Design Shanghai AD forum, Shanghai
- HK Designers in Dialogue with Global Design Histories*, PolyU Design & M+, Hong Kong
- 2016 *Shifting Objectives*, studio tour, M+, Hong Kong
- Craft*, Seoul
- Ocean Archive*, AAA open platform, Art Basel, Hong Kong
- 2015 *Craft*, Seoul
- Design Without Boundaries*, InnoDesign, Hong Kong
- Inspired, Connected*, deTour, Hong Kong
- 2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

Julie & Jesse | Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago

Julie & Jesse | Awards / competitions / grants

- 2024 Design Trust Dynamic Duos Arts Prize, Hong Kong
- 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
- 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
- 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
- 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
- 2019 Shortlisted, 2019 “Blanc de Chine” International Ceramic Art Award, Beijing
- 2019 Shortlisted, XXVème Biennale Internationale de Vallauris
- Création Contemporaine et Céramique : Le Concours*
- 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
- 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
- 2017 Gold award, Driven by Design Hong Kong awards
- 2011 40 under 40, Perspective Magazine, Hong Kong
- 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
- 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
- 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Julie & Jesse | Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
- Published by Novalis Art Design, paperback
- 2022 *The Third Shuitu: Water and Clay Around The World*
- Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics, hardback, pp. 28–30
- 2021 *M+ Collections Highlights*
- Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362
- 2020 *Taiwan Ceramics Biennale*
- Published by Yingge Ceramics Museum, paperback, p. 73, 179
- 2020 *Korean International Ceramic Biennale International Competition 2019*
- Korea Ceramic Foundation, pp. 516–517

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- 2019 *Cheongju International Craft Competition 2019*
Published by Han Bumdeok, paperback, p. 172
- 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
Published by Silvana Editoriale, hardback, pp. 76–77
- 2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardback, pp. 72–79
- 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
Published by Hong Kong Design Centre, paperback, pp. 262–275
- 2018 *Craft: The Reset*
Published by Design Society, hardback, p. 188, 194
- 2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue 9, pp. 62–64
- 2012 *Architectural Digest China, AD feature*
December 2012 issue
- 2011 *Design for Asia*
Published by Hong Kong Design Centre, hardback, pp. 142–143

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